



CALL FOR ENTRIES 2009

The Boston Palestine Film Festival (BPFF) is now accepting entries for its third annual festival to be held in October of 2009.

BPFF seeks to present the extraordinary narrative of a dispossessed people living in exile, under military occupation and siege, and within Israel. Palestinian cinema represents a powerful means of interpreting the collective identity, historic struggle, and surreal life circumstances and challenges that Palestinians presently face.

ELIGIBILITY

BPFF will showcase the diverse and creative work of all filmmakers (any nationality) exploring both historic and contemporary themes related to Palestinian culture, experience, and narrative.

The BPFF Selection Committee accepts films, videos and digital media in the following categories:

- Feature Films
- Documentaries
- Shorts (including animated or experimental works)
- Youth Work (created by filmmakers under the age of 18)

Entries can be of any length. All foreign language entries must be subtitled in English. Entries should have been produced between 2004 and 2009. Any works currently in production may be submitted as rough cuts. Selected works must be provided in final form with English subtitles no later than September 15th, 2009.

Formats accepted for Submission (for the selection process only):

DVD/VHS (PAL or NTSC) or QuickTime movies on CD (for shorts or youth work only)

Formats accepted for Exhibition (for presentation at the festival):

Film: 35mm and 16mm

Video: DigiBeta or BetaSP (NTSC preferred)

Digital: DV and Mini DV

(DVDs are NOT ACCEPTABLE unless they are for a short film of under 15 minutes.)

DEADLINES AND ENTRY FEES

Submission deadline: February 28th, 2009

\$20 entry fee for each submission

Early Submissions are highly encouraged.

There is no entry fee for International Entries or Youth Work.

Filmmakers will be notified of selections via email by July 30th, 2009. This will be followed by letters of acceptance mailed to all filmmakers whose works have been selected for inclusion in the festival.



INSTRUCTIONS FOR SUBMISSION

NO SUBMISSION WILL BE REVIEWED WITHOUT THE FOLLOWING ITEMS:

1. Completed entry form with applicable entry fee
2. Two copies of each entry in DVD/VHS format (PAL or NTSC) or CD (QuickTime movie)
3. Brief description or synopsis of entry (40-50 words) in English or Arabic
4. Brief biography of filmmaker and any previous screenings, awards or promotional materials on the entry submitted
5. Two or more still photos from your film **OF HIGH RESOLUTION** (at least 300 dpi)

Entry forms must be postmarked by the submission deadline date and must be submitted by email or surface mail. Email is our strong preference.

Photos and pdfs should be submitted as follows:

For files sizes of 300dpi to 2MB: email or surface mail.

For files sizes of greater than 2MB: surface mail OR uploaded to our **FTP site www.sendspace.com**.

When applicable, payment must be made by check or money order, payable to *MECCS/BPFF* sent along with the video tape, CD or DVD to the mailing address below. To avoid damage to any materials shipped, please use bubble wrap mailers or boxes when mailing submissions. Please label all media with the title and date of the work.

All entry fees are nonrefundable. Preview copies of all entries submitted will not be returned; they will be retained by BPFF and added to our library of submissions for future review.

Note: The shipping cost is the sole responsibility of the owner/distributor. BPFF is only responsible for the return shipping of the exhibited film/video to its owner/distributor. Our staff will take every precaution in handling all films and videos. However, BPFF cannot accept or assume responsibility for damage to, or loss of, materials submitted.

BPFF may consider paying for the cost of shipping materials for international or youth entries. Please contact us via email/phone to make your request.

Submit Entries To:

BPFF Selection Committee
Boston Palestine Film Festival
955 Massachusetts Ave. #333
Cambridge, MA 02139, USA

Phone : 617-642-9640

Email: submissions@bostonpalestinefilmfest.org

Web: www.bostonpalestinefilmfest.org



BPPF SUBMISSION FORM 2009

Original Title: _____

Title in English: _____

Director: _____

Producer: _____

Duration (in minutes): _____ Date completed: _____

Category: Feature Film ___ Documentary ___ Short ___ Animation ___ Experimental ___

Youth Work ___ Age of youth filmmaker(s) at the time of completion _____

Brief description or synopsis (40-50 words) and biography of filmmakers (on separate page)

Submission Format: VHS NTSC/PAL ___ DVD (NTSC/PAL) ___ QuickTime CD ___

Exhibition Format: 35mm ___ 16mm ___ DigiBeta (NTSC/PAL) ___ BetaSP (NTSC/PAL) ___

DV (NTSC/PAL) ___ Mini-DV (NTSC/PAL) ___

Language(s): _____ Required English Subtitles: Yes / No

Previous Screenings? _____

How did you hear about BPPF? _____

CONTACT INFORMATION

Name: _____

Address: _____

Phone: _____ Email: _____



TERMS AND CONDITIONS

By sending this submission, I acknowledge and agree to the following:

- To the best of my knowledge, all statements in this document are true.
- I am duly authorized, on my behalf and on behalf of any person or entity that has ownership rights in the work, to submit it to the Festival and I represent that this submission will not violate any law or any right of the person.
- I accept that the Boston Palestine Film Festival, their fiscal sponsor, their officers, and their affiliated entities, are not liable for any damage to, or loss of, materials submitted by me en route to or from the Festival or during the course of the Festival's possession of the work.
- I grant the Festival permission to keep the preview video, CD or DVD in the Festival library which is available for research, education, and/or noncommercial screenings.

Please mail or email this completed entry form (both pages) by the deadlines indicated to BPPF staff at the address below. Separate forms must be completed for each entry submitted.

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