

BOSTON PALESTINE FILM FESTIVAL



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FINE ARTS DEPARTMENT/FILM STUDIES
LATIN AMERICAN STUDIES
CENTER FOR HUMAN RIGHTS AND INTERNATIONAL JUSTICE

HOSTED BY AREA UNIVERSITIES, THEATRES AND THE MUSEUM OF FINE ARTS
THE BOSTON COLLEGE SCREENINGS

MONDAY, OCTOBER 1, HIGGINS 300, 6:30 PM

USA VS. AL-ARIAN

BY LINE HALVORSEN, USA, 2007, 99 MIN

A CLOSE PORTRAIT OF AN ARAB-AMERICAN FAMILY FACING TERRORISM-RELATED CHARGES FROM THE U.S. GOVERNMENT WITHIN A SOCIETY WHERE FEAR IS INCREASINGLY USED TO JUSTIFY DISCRIMINATION AGAINST MUSLIMS.

RAYMOND HELMICK, S. J. WILL LEAD A DISCUSSION AFTERWARDS.

MONDAY, OCTOBER 1, HIGGINS 300, 8:30 PM

ALL THAT REMAINS

BY NADA EL YASSIR, ISRAEL, 2005, 52 MIN

ARAB BEDOUINS ONCE PEOPLED THE ENTIRE NEGEV DESERT, WHICH ACCOUNTS FOR 60% OF HISTORIC PALESTINE. THE FILM EXPLORES THE STRUGGLE OF THE BEDOUINS OF THE NEGEV AGAINST ISRAELI POLICIES THAT AIM TO STRIP THEM OF THEIR LAND AND THEIR WAY OF LIFE.

TUESDAY, OCTOBER 2, CUSHING 001, 7:45 PM

THE IRON WALL

BY MOHAMMED ALATAR, PALESTINE, 57 MIN

AFTER 1967 AND THE OCCUPATION OF THE WEST BANK AND GAZA, THE AIM OF THE SETTLEMENT MOVEMENT BECAME CLEAR: CREATE FACTS ON THE GROUND THAT MAKE THE CREATION OF A PALESTINIAN STATE IMPOSSIBLE. ISRAEL'S ALMOST SURGICAL PLACEMENT OF THE WALL RENDERS THIS LONG-HELD INTENTION INESCAPABLY -- AND QUITE LITERALLY -- CONCRETE. "THE BEST DESCRIPTION OF THE BARRIER, ITS ROUTING AND IMPACT IS SHOWN IN THE FILM *THE IRON WALL*." PRESIDENT JIMMY CARTER

RAYMOND HELMICK, S. J. WILL LEAD A DISCUSSION AFTERWARDS.

DRYING UP PALESTINE

BY PETER SNOWDON & RIMA ESSA, PALESTINE, 2007, 28 MIN

A PORTRAIT OF THE STRESSES AND STRAINS IMPOSED ON PALESTINIAN SOCIETY BY ISRAEL'S ALMOST TOTAL CONTROL OVER THEIR ACCESS TO WATER AND SEWAGE FACILITIES IN THE WEST BANK. A COMPELLING PICTURE OF THE IMPACT OF MILITARY OCCUPATION ON EVERYDAY LIFE.

RAYMOND HELMICK, S. J. WILL LEAD A DISCUSSION AFTERWARDS.

WEDNESDAY, OCTOBER 3, FULTON 511, 7:00 PM

LA ULTIMA LUNA

DIRECTOR MIGUEL LITTIN WILL BE PRESENT TO INTRODUCE THE FILM AND FOR Q&A.

BY MIGUEL LITTIN, PALESTINE, 2005, 105 MIN

IN HIS LATEST FILM, SET IN 1914 ON THE WEST BANK IN PALESTINE, THIS VETERAN CHILEAN DIRECTOR (EL CHACAL DE NAHUEL-TORO, 1969), PRESENTS THE LIFE OF HIS PALESTINIAN GRANDPARENTS BEFORE THEY EMIGRATED TO CHILE. FILMED ON LOCATION IN THE WEST BANK, BETHLEHEM, JERUSALEM AND THE DEAD SEA, THIS FILM EXPLORES THE NOTIONS OF PLACE AND BELONGING WHILE CHRONICLING A FASCINATING PERIOD IN HISTORY MARKED BY MOUNTING TENSIONS BETWEEN PALESTINIAN AND JEWISH FAMILIES.