

September 29-October 7th, 2007

BOSTON PALESTINE FILM FESTIVAL

Celebrating Palestinian Cinema

FESTIVAL VENUES

MUSEUM OF FINE ARTS
COOLIDGE CORNER THEATRE
KENDALL SQUARE CINEMA
HARVARD UNIVERSITY

ABOUT THE FESTIVAL

Boston Palestine Film Festival (BPFF)

This festival features a range of compelling and thought-provoking documentaries, dramatic features, rare early works (1969 to 1980), and new films by emerging artists. These films from international directors bring an honest, self-described, and independent view of Palestine and its diasporic society, culture, and political travails.

The nine days of screenings will take place at the Museum of Fine Arts, Coolidge Corner Theatre, the Kendall Square Theatre, and Harvard University. The festival encompasses over 40 films; Q&A with visiting directors; opening and closing parties with international directors, actors, and academics; and the US premiere of Driving to Ziggland, with director Nicole Ballivian present.

SATURDAY SEPTEMBER 29th
8:30pm

FESTIVAL OPENING PARTY with film directors and live music by renowned performer Simon Shaheen at The School of the Museum of Fine Arts, 230 The Fenway, Boston.

SUNDAY OCTOBER 7th
9:30pm

FESTIVAL CLOSING RECEPTION with film directors at Casablanca Restaurant, 40 Brattle St, Harvard Square, Cambridge.

Festival Film Program 2007
www.bostonpalestinefilmfest.org

