5th Annual
Boston Palestine Film Festival
Celebrating Palestinian Culture

October 21-30, 2011
www.bostonpalestinefilmfest.org
WELCOME TO THE 5TH ANNUAL BOSTON PALESTINE FILM FESTIVAL!

We are very proud to celebrate this exciting milestone with you.

Since 2007, the Boston Palestine Film Festival has been bringing Palestine-related cinema, narratives, and culture to New England audiences. The festival has featured hundreds of compelling and thought-provoking films, including documentaries, dramatic features, rare early works, video art pieces, and new films by emerging artists and youth. These works from directors around the world have offered refreshingly honest, self-described, and independent views of Palestine and its history, culture, and geographically dispersed society.

This year’s 5th anniversary program has a number of thematic threads: the work of Elia Suleiman (The Time That Remains, Chronicle of a Disappearance, Divine Intervention); celebrating the legacy of Edward Said (our Special Event at Berklee College of Music, Knowledge is the Beginning, The Last Interview); homage to past and present revolutions in honor of the Arab Spring (We Are Egypt, Nasser 56, This Is My Picture When I Was Dead, Gaza Hospital, We Were Communists, Genet in Chatila); challenging the status quo (77 Steps, Paradise Lost, Love During Wartime, Cultures of Resistance, My Land, and Breaking the Silence, among others), and women making movies.

Finally, this year’s program showcases young emerging filmmakers who are focusing their talents on Palestine-related narratives, such as: Dahna Abourahme, Basma AlSharif, Taghreed al-Azza, Zeina Durra, Omaima Hamouri, Amber Farres, Avi Goldstein, Dara Khader, May Odeh, Vanessa Roussetel, Jacqueline Salloum, and Sameh Zoabi, among others.

We hope you will partake of the many riches that this year’s festival offers, including engaging our esteemed guest directors and speakers (see below) in dialogue, and attending our special events.

Finally, your feedback helps us continually improve. Please offer it, often.

Thank you for your support!

THE BOSTON PALESTINE FILM FESTIVAL ORGANIZING COMMITTEE
Salma Abu Ayyash | Maha Al Sharif | Christine Giraud | Michael Maria | Kate B. Rouhana

QUEST DIRECTORS AND SPEAKERS AT BPFF2011 BY DATES OF APPEARANCE:

Elia Suleiman 10/21, 10/22, 10/23
Adel Iskander 10/22, 10/23
Lilie Paquette 10/24
Sanir Abdallah 10/25
Ibtisam Mara’aneh 10/26
May Odeh 10/27
Rajie Cook 10/27
Dahna Abourahme 10/28
Gabriella Riber 10/28
Osama Zatar 10/28
Zeina Durra 10/29
Sameh Zoabi 10/30
The Time That Remains

Elia Suleiman
2009, Drama, 109 min.

Chronicle of a Present Absentee, this humorous, heartbreaking film is set shot largely in homes and places in which Suleiman’s family, who are Palestinian citizens of Israel, once lived. Inspired by his father’s diaries, letters his mother sent to family members who had fled the Israeli occupation, and the director’s own recollections, the film spans from 1948 until the present, recounting the saga of Suleiman’s family in four elegantly stylized episodes. Suleiman himself plays a silent, impassive observer through a series of surreal, blackly comic episodes from his family’s history in Nazareth that show how people learn to live in the face of death, dispossession, and destruction. Each generation has found its own strategy of resistance (Suleiman’s is deadpan ridicule). Despite everything, he has found his own particular way to do something meaningful with “the time that remains.” Third film of a trilogy.

“Suleiman has unquestionably made his masterpiece with The Time That Remains.” --Variety Magazine

Featuring Shusmo

This eclectic NY-based band was formed by Palestinian musician Tareq Abboushi in 2000. Since then, SHUSMO (which means “whatchamacallit” in Arabic) has cultivated a unique identity by creating an alternative Arabic music style all their own.

FRIDAY OCTOBER 21 - 6:30 PM

Man Without a Cellphone

Sameh Zoabi
2010, Drama, 90 min.

Twenty-something slacker Jawdat, a Palestinian citizen of Israel, just wants to have fun with his friends, talk on his cell phone, and find love. Instead, he navigates dating Muslim, Christian, and Jewish girls, and wrestles with the Hebrew college entrance exam. Meanwhile, his father is determined to mobilize Jawdat to protest against a nearby Israeli cell phone tower that he fears is radioactive and toxic. As Salem’s efforts to have the tower removed disrupt Jawdat’s precious cell phone reception, preventing any further communication with his potential girlfriends, Jawdat is forced to join the battle.

“Sameh Zoabi’s perceptive feature debut offers a window into a section of Palestinian society rarely seen on screen: Israeli citizens whose daily lives appear removed from the ongoing struggle, yet who often feel they are second-class citizens.” --Indiewire

Filmmaker Magazine named Zoabi ‘one of the Top 25 New Faces of Independent Cinema.’

FRIDAY OCTOBER 21 - 6:30 PM
**SATURDAY OCT. 22, 5:30 PM, 7:30 PM, 8:00 PM**

**Layth Sidiq, Violin**

**Maya Khaldi, Vocals**

**Tyreek Jackson, Bass**

**Naseem Alatrash, Cello**

**Ali Amr, Qanun, Vocals**

**Utar Dundarartun, Piano**

**Performers:**
- Naseem Alatrash, Cello
- Ali Amr, Qanun, Vocals
- Utar Dardaranart, Piano
- Tyreek Jackson, Bass
- Maya Khaled, Vocals
- Tareq Rantissi, Percussion
- Layth Sidiq, Violin

**Musical Program and Remarks**

- **Waltz #5**
- **O Breeze Wind (Naseem Al-Reeh)**
- **Gypsy Perfume**
- **Al Burtuqal**
- **Gypsy Perfume**
- **Knowledge is the Beginning/Ramallah Concert**
- **Turkish Comp.**
- **Turkish Comp.**

**Film | Knowledge is the Beginning/Ramallah Concert**

The achievements of the Palestinian students now enrolled at Berklee

- The late Edward Said’s legacy of making a musical education possible for Palestinian youth, with the broader visionary mission of “promoting interaction and coexistence among cultures through music.”
- The ongoing efforts of Berklee College of Music, building on Said’s legacy, to collaborate with the Edward Said National Music Conservatory in Ramallah to scout and recruit musically gifted Palestinian youth and facilitate their study at Berklee
- The achievements of the Palestinian students now enrolled at Berklee

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**FRIDAY OCTOBER 28 - 8:00 PM**

**Love During Wartime**

**ZEINA DURRA**

2011, DRAMA, 91 MIN.

With a title taken from Jean Luc Godard’s La Chinoise, this “messy soup of art, alienation, partying and politics” (Variety) follows Asya (Élodie Bouchez), a successful visual artist in post-9/11 Manhattan. She meets and falls for a sexy med student, only to discover her fascination with Arabic art is tempered by her disinterest in the complexities of cultural fusion, and the complications and humor that arise simultaneously out of everyday life.

The Imperialists Are Still Alive!

**SATURDAY OCT. 29 - 7:00 PM**

**SATURDAY OCT. 22, 5:30 PM, 7:30 PM, 8:00 PM**

Osama, a Palestinian sculptor from Ramallah, and Jasmin, an Israeli Jewish dancer, fall in love and try to build a life together against nearly impossible odds. Israeli legal restrictions prevent them from living together in greater Israel/Palestine, even as a married couple, so eventually they attempt to relocate to Berlin, where evermore bureaucratic regulations force them to live apart in waiting even longer. They both resort to their respective arts to cope with the separation, but it takes a heavy toll and at times threatens their marriage.

Gabriella Bier’s expertly edited, verité-style visual commentary offers an uncannily intimate lovers’ tableau and an insider’s view of realities faced by many Palestinian families who cannot live together because they happen to reside on the wrong side of internal geographic red lines set by Israeli law.

**FRIDAY OCTOBER 28 - 8:00 PM**

**The Imperialists Are Still Alive!**

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2011, DOCUMENTARY, 92 MIN.

Z&A with Director and Actor Osama Zatar follows screening

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<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Film Title</th>
<th>Director/Artist</th>
<th>Notes</th>
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<tbody>
<tr>
<td>SATURDAY OCT. 22 - 12:00 PM</td>
<td>The Story of Milk and Honey</td>
<td>Wajeh 2010</td>
<td>SUHEL NAFAR &amp; JACQUELINE REEM SALLOUM</td>
<td>Documentary Short</td>
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<tr>
<td>SATURDAY OCT. 22 - 12:00 PM</td>
<td>Yala to the Moon</td>
<td>MURAD NASSAR 2010</td>
<td>DOMINIQUE DUBOSC</td>
<td>Drama</td>
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<td>Palestine Remembered</td>
<td>ELIA SULEIMAN 2004</td>
<td>DOMINIQUE DUBOSC</td>
<td>Documentary</td>
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<td>SATURDAY OCT. 22 - 2:00 PM</td>
<td>Chronicle of a Disappearance *</td>
<td>DOMINIQUE DUBOSC 2004</td>
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<td>Breaking the Silence</td>
<td>MIKE DIBB 2003</td>
<td>MAHMOUD AL MASSASS 2010</td>
<td>Experimental Video</td>
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<td>This Is My Picture When I was Dead</td>
<td>BASMA ALSHARIF 2009</td>
<td>MAHMOUD AL MASSASS 2010</td>
<td>Documentary</td>
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<td>SATURDAY OCT. 22 - 2:00 PM</td>
<td>Edward Said - The Last Interview</td>
<td>TOHSHIKIJOI DOI 2009</td>
<td>MAHMOUD AL MASSASS 2010</td>
<td>Documentary</td>
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<tr>
<td>SATURDAY OCT. 22 - 12:00 PM</td>
<td>Fishing Under Fire</td>
<td>WALID ZAITAR &amp; SUHEIR HAMMAD 2010</td>
<td>MAHMOUD AL MASSASS 2010</td>
<td>Experimental Video</td>
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<td>MONDAY OCT. 24 - 6:00 PM</td>
<td>Into Egypt</td>
<td>ELIA SULEIMAN 2010</td>
<td>MAHMOUD AL MASSASS 2010</td>
<td>Drama</td>
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<td>MONDAY OCT. 24 - 6:00 PM</td>
<td>We Are Egypt – Voices Leading to Revolution *</td>
<td>LILLY PAQUETTE 2010</td>
<td>MAHMOUD AL MASSASS 2010</td>
<td>Documentary</td>
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<td>MONDAY OCT. 24 - 8:30 PM</td>
<td>Fishing Under Fire</td>
<td>IARA LEE 2010</td>
<td>MAHMOUD AL MASSASS 2010</td>
<td>Documentary</td>
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MONDAY OCT. 24 - 8:30 PM
Katibe 5: Rapping against the Occupation

IARA LEE
2010 | DOCUMENTARY SHORT | 3 MIN.

Cultures of Resistance interviews the Katibe 5, a Palestinian hip-hop group formed in the Burj al-Barajneh refugee camp in Lebanon, on their efforts to carve out a space of resistance in a place where “a microphone...is better than the Kalashnikov.”

TUESDAY OCT. 25 - 8:00 PM
Gazastrophe – The Day After *

SAMIR ABDALLAH, KHEREDINE MADROUK
2009 | DOCUMENTARY | 95 MIN.
USA with Director following screening

When a ceasefire was declared after Israel’s recent war on Gaza (Operation Cast Lead, December 2008-January 2009), the directors entered the Gaza Strip immediately and documented, together with the Palestinian Human Rights Centre, the extent of the "Gaza-strophe.”

TUESDAY OCT. 25 - 8:15 PM
Cultures of Resistance *

IARA LEE
2010 | DOCUMENTARY | 73 MIN.

Cultures of Resistance highlights the work of artists in high-impact conflict-ridden places who are committing their creativity to overcoming violence and injustice. From Iran, where graffiti and rap became tools in fighting government repression, to Burma, where monks take on a dictatorship, to Brazil, where musicians reach out to shun kids and transform guns into guitars, and in Palestinian refugee camps in Lebanon, where photography, music, and film have given a voice to those rarely heard, the film explores how art can be ammunition in the battle for peace and justice across the globe.

TUESDAY OCT. 25 - 6:00 PM
My Land *

NABIL AYOUCHE
2011 | DOCUMENTARY | 80 MIN.
USA Premiere

My Land gives voice to Palestinian refugees who have lived in camps in Lebanon for over 60 years after being exiled from their homeland in 1948. Their stories are then shared, via video, with young Israeli Jews who are building their country and feel firmly attached to their land. The result: an otherwise impossible conversation, which stirs deep emotions.

TUESDAY OCT. 25 - 6:15 PM
KEYWORDS

GUY DAVIDI
2011 | DOCUMENTARY | 23 MIN.

For years, Haaretz journalist Gideon Levy has tried to convey the horrific reality in the occupied territories to Israeli readers, with mixed results. A playwright adapts his work to bring it more directly to live Israeli audiences, who now encounter the not-so-distant reality.

WEDNESDAY OCT. 26 - 5:30 PM
A SISTER AND HER BROTHER

OMAIMA HAMOURI & MICHAEL KROTKIEWSKI
2011 | DOCUMENTARY SHORT | 8 MIN.

The close-knit Hamouri family shares an intimate family discussion as director Omanima, 22, attempts to discuss standards for intimate relationships with her own brother in her family home.

WEDNESDAY OCT. 26 - 6:15 PM
PARADISE LOST *

IBTISAM MARA'ANEH
2003 | DOCUMENTARY | 56 MIN.
USA Premiere

Fureidis (Paradise in Arabic), a small fishing village next door to Tantura, Haifa, is one of the few Arab villages Israel did not destroy in 1948. Paradise Lost chronicles Mar'a'aneh’s semi-autobiographical quest to reconstruct, over stiff social opposition from family elders, the lost history of the village where she grew up, especially why it was spared. Her quest for understanding her own identity— as a Palestinian, as a woman, and as a resident of the Arab village of Paradise (lost) within the Jewish state, takes the filmmaker much farther afield than she plans.

WEDNESDAY OCT. 26 - 7:00 PM
CROSSING LINES

ANDREW TELLING
2010 | DOCUMENTARY SHORT | 15 MIN.

Crossing Lines documents Irish artist Conor Harrington’s “street art” trip to Tel Aviv, Israel, and Bethlehem, Palestine in May 2010, in collaboration with Know Hope, Zero Cents, and Wismah Salsou.

10
**THURSDAY OCT. 27 - 5:30 PM**

**DIARIES * **

**MAY ODEH**
2010 | DOCUMENTARY | 53 MIN. 

Diaries chronicles the intimate daily lives of three young women living in Gaza who face a double siege: One is the Israeli occupation; the other, the quasi-religious authority that controls the torn city.

*Venezuelan Premiere*

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**THURSDAY OCT. 27 - 5:30 PM**

**PASTPORTS**

**RAJIE COOK**
2010 | DOCUMENTARY | 45 MIN. 

In his Pastports, graphic artist Rajie Cook narrates the tale of the poignant hardships of immigration and estrangement in a documentary about his father’s first journey from Ramallah to America in 1906.

*Jena Premiere*

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**THURSDAY OCT. 27 - 6:00 PM**

**FROM THE MEMORY OF THE SAND**

**AHMAD HABASH**
2007 | ANIMATED SHORT | 7 MIN. 

This remarkable animated sand performance was played live on stage by its creator as part of the “Third anniversary to commemorate the late President of Palestine, Yasser Arafat” in November 2007.

*Jena Premiere*

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**FRIDAY OCT. 27 - 7:00 PM**

**WARDA**

**LOUISE-MARIE COLON & DELPHINE HERMANS**
2008 | ANIMATED SHORT | 6 MIN. 

What if Little Red Riding Hood (Wardaa, or “Hawwa” in Arabic) was born in Palestine? This short animation was created by 12 Palestinian children aged 8-12, in a project jointly led by AIE and Caméra Etc. (Belgium). The film won in the 9.12 category of the PLURAL + Youth Video Festival Awards, an initiative of the UN Alliance of Civilizations and the International Organization for Migration (IOM) – selected by an international jury out of more than 150 videos from 36 countries.

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**FRIDAY OCT. 27 - 8:00 PM**

**GAZA HOSPITAL**

**MARCO PASQUINI**
2009 | DOCUMENTARY | 84 MIN. 

Marco Pasquini captures the saga of Bimrat’s Gaza Hospital, a former vaud medic center run by the Palestinian Red Crescent Society and a key PLO institution, using rare archival footage and oral testimonies. Until its fall, the building offered shelter to injured and fleeing Palestinians and Lebanese looking for a safe dwelling in the violent 1980s. Gaza Hospital switches between past and present, mesmerizing camera work follows the characters as they wander through space and time. The building persists as a symbol of the endless struggle and suffering of a people.

*Jena Premiere*

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**FRIDAY OCT. 28 - 3:30 PM**

**THE KINGDOM OF WOMEN * **

**AHMAD HABASH**
2011 | DOCUMENTARY SHORT | 25 MIN. 

The Gaza Mono-Logues is a global project organized by Ashlar Theatre in Palestine. Following Augusto Boal’s Theatre of the Oppressed, 31 Gaza youths aged 14-18 engaged in intensive workshops and developed monologues expressing their dreams, fears, frustrations, and aspirations—before, during, and after the 2008-9 war—memoirs of 22 days of living hell during which at least 1,300 Palestinians died, 431 of whom were children. The film follows the group in their training and shows how they were affected by the experience.

*Jena Premiere*

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**FRIDAY OCT. 28 - 5:30 PM**

**THE DECISION**

**KHALIL MUZAYEN**
2011 | DOCUMENTARY SHORT | 25 MIN. 

The Decision is a film about the decision a popular group in their training and shows how they were affected by the experience.

*Jena Premiere*

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**SATURDAY OCT. 29 - 2:30 PM**

**GIRLS AND THE SEA**

**ANNA PERSON, LAIALY KILANI, DAHNA ABOURAHME**
2010 | DOCUMENTARY | 85 MIN. 

This film is a meditation on the experience of French writer Jean Genet, who lived among Palestinian resistance fighters in Lebanon and Jordan in the 1970s. The day after the 1982 massacre at Shatila refugee camp in Beirut, Genet visited the camp. Dying from throat cancer, Genet wrote an essay, “Four Hours in Chatila,” and his last book, Prisoner of Love, a memoir of his time in Jordan. In the film, a French woman of Algerian origin retraces Genet’s steps, reading from his book. The film articulates Genet’s aesthetics of resistance while asking what remains of a revolution unfinished.
A short documentary, filmed in a single day, which charts the desperate efforts of a Palestinian man digging a tunnel from Rafah, in the Gaza Strip, through to Egypt. A powerful and sobering account of the realities of life in Gaza.

**MAHER ABI SAMRA**

2009 | DOCUMENTARY | 50 MIN.

Time races and stands still like a treadmill of false hope in Shatila, the Palestinian refugee camp outside Beirut. Ubiquitous arrows pointing nowhere direct the viewer to the unsettling truth: the residents of the camp seem to be going every which way but out. Palestinian refugees have lived in Lebanon without any basic civil rights, hanging eternally between a vanquished past and an infinitely receding future. This film brilliantly evokes the predicament of the Palestinian refugee perhaps better than any other. With stunning use of sound and image, the film relates the texture of life in permanent exile.

**NADINE NAOUS**

2000 | DRAMA SHORT | 7 MIN.

A foreign woman (actress Hiam Abbass) is in a foreign country; her beautiful generous body is her only form of identity. Away from others’ eyes, she has a light, happy moment of freedom for herself.

**TARIQ RIMAWI**

2010 | ANIMATED SHORT | 3 MIN.

A child who lives in a war-torn area longs for his past and peaceful life.

**AMBER FARES AND AVI GOLDSCHMIDT**

2009 | DOCUMENTARY | 11 MIN.

The Shu’afat refugee camp lies on the edge of Jerusalem. Although Israel accepted responsibility for Shu’afat and fully applied its law and authority there, it fails to provide even basic services such as garbage collection or police. The Palestinian Authority does not have authorization to work within Jerusalem, so the camp has become a no-man’s land plagued by garbage, drugs, and violence. Out of this daily struggle for survival and identity rises G-Town, a young Palestinian rap group, defining the Jerusalem style of Palestinian hip hop.

**VANESSA ROUSSELOT**

2010 | DOCUMENTARY | 52 MIN.

Convinced that humor knows no frontiers, young filmmaker Vanessa Rousselet embarks on an unusual quest: to search for humor in the West Bank. At first she finds only disillusionment—“our whole situation is a joke.” Little by little, Rousselet uncovers and reveals Palestine’s own vibrant culture of humor, one that occasionally challenges conventional expectations.

**CLICHES**

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**Ghetto Town**

2010 | DOCUMENTARY | 52 MIN.

**Art Exhibit**

**A CHILD’S VIEW FROM GAZA**

Drawings created shortly after Operation Cast Lead by children attending children’s centers in the Gaza Strip

**TUESDAY, OCTOBER 25, 2011**

Harvard University Law School
Austin Hall Room 101
Free and open to the public.
Susan Johnson, Exhibit Coordinator
Artist Rajie Cook, Curator
**BIOGRAPHIES**

The bios listed here include those of guest directors and speakers, as well as directors of featured films. For a complete listing of bios of all directors whose films are included in this year’s festival program, please visit: www.bostonpalestinefilmfest.org/filmmaker_bios.html.

**Zoabi Zoabi**

Danish-Egyptian filmmaker Samir Abulahab has been producing independent and television documentaries since 1995. His Palestine-related films include: Une Faim de Siecle (2000); La Ballade des Sans Papiers (1996); Chronique du Dragon (1999); 1948, The Expulsion (1998); We Will Return Some Day (1999); Writers on the Borders: A Voyage in Palestinianrr Art (1997). Yoav Shamir’s film Three Times Divorced was screened at BPFF 2002.


**Gabriella Bier**

was born in 1975 and raised in Iksal, a Palestinian village near the city of Nazareth, Israel. He has a BA in Film Directing from the University of Tel Aviv. Zoabi’s previous short film Be Quiet won Third Prize at the Cinematography Selection at the 2005 Cannes Film Festival. Filmmaker Magazine named Zoabi “one of the Top 25 New Faces of Independent Cinema.”

**Zeina Durra**

is a Palestinian-American writer/director based between New York City and London. Durra has a BA Hons in Middle East Studies and a MFA in Film Production. She graduated with the award-winning thesis film, The Seventh Dog. Imperialists is her first full-length feature film.

**Decker, Volvo, Subaru, AT&T, New York Times, Bell Atlantic, BASF, Lenox, and a number of other major international corporations.**

**Cook** is a graduate of the Pratt Institute and in 1997 was selected as Alumni of the year, and has also served on the Pratt Advisory Board. He has been a member of the American Institute of Graphic Arts.

**MAAYAN RAZ**

was born in Ein Zeit, Palestine in 1981. She received her BA in Television and Radio Studies from Birzeit University. She worked as a correspondent for several Arab Television Channels including Al-Jazeera Children’s Channel for several years. She worked on the production of many Palestinian feature films such as Laila’s Birthday, Salt of This Sea, Rico in the Night, and Five Minutes from My Home. Diaries is her first full-length documentary. She is now working on another, Oslo, I Love You.

**PAUL SMACZNY**

is a specialist in international affairs with an MA in Global Studies from the Fletcher School of Law and Diplomacy at Tufts University, where she focused on mass media, public opinion, and US foreign policy in the Middle East. Paquette has followed developments in Middle East-US relations since her first visit to Egypt in 2002 as part of a Fulbright-funded “Dialogue of Civilizations” student exchange program. During 2005, she worked in Cairo where she filmed We Are Egypt. While there, she also worked as a news reporter and producer for Reuters Video News.

**Gabriella Bier**

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Since the 1948 Nakba (Catastrophe), Palestinians have lived dispersed worldwide, many banned from returning to their homeland, which became Israel. Consequently, Palestine-related films are shot in many countries. The map below shows where Palestinian refugees (i.e., those who were made homeless in 1948) resided as of 2007. This map shows only refugees, not all Palestinians of course, but still these data provide a global context for viewing the films in this year’s program.

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<thead>
<tr>
<th>Country</th>
<th>Estimated number of Refugees/IDPs**</th>
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<td>Kuwait</td>
<td>41,667</td>
</tr>
<tr>
<td>Australia</td>
<td>20,000-40,600</td>
</tr>
<tr>
<td>United States</td>
<td>2,359,000</td>
</tr>
<tr>
<td>Saudi Arabia</td>
<td>325,302</td>
</tr>
<tr>
<td>Austria</td>
<td>1,117</td>
</tr>
<tr>
<td>Jordan</td>
<td>1,117</td>
</tr>
<tr>
<td>United Kingdom</td>
<td>15,225</td>
</tr>
<tr>
<td>Lebanon</td>
<td>438,301</td>
</tr>
<tr>
<td>Israel (IDPs)</td>
<td>326,857</td>
</tr>
<tr>
<td>Occupied Gaza Strip</td>
<td>1,001,352</td>
</tr>
<tr>
<td>Occupied Palestinian Territories (IDPs)</td>
<td>113,249</td>
</tr>
<tr>
<td>Occupied West Bank</td>
<td>710,681</td>
</tr>
<tr>
<td>Libya</td>
<td>72,058</td>
</tr>
<tr>
<td>Egypt</td>
<td>9,123</td>
</tr>
<tr>
<td>Other Gulf countries</td>
<td>131,146</td>
</tr>
<tr>
<td>Other Arab countries</td>
<td>6,887</td>
</tr>
<tr>
<td>Chile</td>
<td>355,250</td>
</tr>
</tbody>
</table>

Since the Nakba (1948), Palestinians have lived dispersed worldwide, many banned from returning to their homeland, which became Israel. Consequently, Palestine-related films are shot in many countries. The map below shows where Palestinian refugees (i.e., those who were made homeless in 1948) resided as of 2007. This map shows only refugees, not all Palestinians of course, but still these data provide a global context for viewing the films in this year’s program.

**Source: BADIL Resource Center for Palestinian Residency & Refugee Rights. Most host countries outside the Middle East do not do clarify Palestinian refugees as refugees in terms of asylum statistics. Hence, the numbers listed are estimates provided by the Palestinian communities in their countries, not official statistics. All numbers listed here represent conservative estimates as a result of the shortage of data on Palestinian refugees in exile. Information-estimates for Australia, Austria, Belgium, Canada, Chile, Denmark, Finland, France, Greece, Germany, Italy, the Netherlands, Norway, Poland, Sweden, the United Kingdom and the United States were provided by the Oxford University Centre of Post-Conflict Studies (UK). The numbers in the table have been rounded up to the nearest 1000.

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www.rj.com
The Northeastern University Program in Cinema Studies, the Middle East Center, and the Department of Languages, Literatures and Cultures are proud to co-sponsor the Boston Palestine Film Festival and to host the free public event

“A Conversation with Elia Suleiman”
(moderated by Professor Inez Hedges, Director of Cinema Studies)

Friday, October 21 at 3:30 pm in 90 Snell Library on the Northeastern campus. For information call 617-373-3654.
The Center for Arabic Culture presents:

"THE MANY NAMES OF LOVE"

A fashion show by the internationally acclaimed Iraqi fashion designer Hana Sadiq

Tickets available at www.cacboston.org or by phone at 877.222.9740

Friday, Nov. 4, 2011
7:00 pm
Taj Hotel
15 Arlington Street
Boston, MA

CAMBRIDGE/BETHLEHEM
PEOPLE-TO-PEOPLE PROJECT (CBPPP)
commends the Palestine Film Festival for its creative, humanizing, clarifying, challenging, educational, advocacy with Palestinians.

CAMPPP builds and expands relationships between people and organizations in both communities (cultural and arts centers, universities, women's cooperatives, youth groups, healthcare facilities, peace/conflict resolution groups, and pre-K to 12 educational institutions) through delegations, exchanges and programming.

Join us.
bethlehemcambridge@gmail.com - www.cambridgebethlehem.org
Congratulations to the Boston Palestine Film Festival for five great years!

By working to support the roots of social justice where we live, we allow the branches of freedom and equality to spread in Palestine, both today and tomorrow.

http://palestinefairtrade.com
<table>
<thead>
<tr>
<th>FRIDAY OCT. 21</th>
<th>SATURDAY OCT. 22</th>
<th>SUNDAY OCT. 23</th>
<th>MONDAY OCT. 24</th>
<th>TUESDAY OCT. 25</th>
</tr>
</thead>
</table>
| **OPENING FILM** | 6:30 PM | The Time That Remains  
Part 3 of a trilogy  
Director Elia Suleiman in attendance  
MFA/Remis | 6:00 PM | Into Egypt  
We Are Egypt  
Director Lilia Paguette in attendance  
Harvard University Law School / Austin Hall 101  
FREE | 6:00 PM | My Land  
Harvard University Law School / Austin Hall 101  
FREE |
| **OPENING RECEPTION** | 9:00 PM | Shusmo ~ Alternative Arab Music  
School of the Museum of Fine Arts, Boston |  |  | 8:00 PM | Gazastrophe – The Day After  
Director Samir Abdallah in attendance |
| **SPECIAL PROGRAM** | 12:00 PM | Yala to the Moon  
Wajeh  
The Story of Milk and Honey  
Palestine Remembered  
MFA/Remis | 12:00 PM | Celebrating the Legacy of Edward Said  
Edward Said: The Last Interview  
Discussion with Adel Iskander, Editor, Edward Said: A Legacy of Emancipation and Representation,follow film.  
MFA/Alfond |  |  |  |
| **SPECIAL PROGRAM** | 2:00 PM | Chronicle of a Disappearance  
Part 1 of a trilogy  
Director Elia Suleiman in attendance  
MFA/Remis | 2:00 PM | Breaking the Silence  
Cambridge Public Library, Main Branch  
FREE |  |  |  |
| **SPECIAL PROGRAM** | 3:00 PM | This is My Picture When I Was Dead  
MFA/Alfond |  |  |  |  |  |
| **SPECIAL PROGRAM** | 5:30 PM | Knowledge Is the Beginning/  
Ramallah Concert  
Berklee College of Music  
The David Friend Recital Hall  
Speaker: Adel Iskander |  |  |  |  |  |
| **SPECIAL PROGRAM** | 7:00 PM | Divine Intervention  
Part 2 of a trilogy  
Director Elia Suleiman in attendance  
MFA/Remis |  |  |  |  |  |
| **SPECIAL PROGRAM** | 8:00 PM | From the Memory of the Sand Warde  
Gaza Hospital  
MFA/Remis |  |  |  |  |  |
| **SPECIAL PROGRAM** | 3:30 PM | Hoda’s Story  
The Gaza Mono-Logues  
MFA/Remis |  |  |  |  |  |
| **FEATURED FILM** | 5:00 PM | The Decision  
Girls and the Sea  
The Kingdom of Women  
Director Dahna Abourahme in attendance  
MFA/Remis |  |  |  |  |  |
| **FEATURED FILM** | 8:00 PM | Love During Wartime  
Director Gabriella Bier and Actor Osama Zatar in attendance  
MFA/Remis |  |  |  |  |  |
| **FEATURED FILM** | 7:00 PM | Cliches  
The Imperialists Are Still Alive!  
Director Zehra Durr in attendance  
MFA/Remis |  |  |  |  |  |
| **CLOSING FILM** | 2:00 PM | Inshallah Belljng!  
The Break: A Story Behind the Match  
Cambridge Public Library, Main Branch  
FREE |  |  |  |  |  |

**WEDNESDAY OCT. 26**  
5:30 PM  
Nine to Five  
Manshabya  
Keywords  
The Public Library of Brookline  
FREE  
7:00 PM  
Crossing Lines  
My Land  
The Public Library of Brookline  
FREE

**THURSDAY OCT. 27**  
5:30 PM  
Diaries  
Passports  
Director Raja Cook in attendance  
MFA/Remis  
8:00 PM  
From the Memory of the Sand Warde  
Gaza Hospital  
MFA/Remis

**FRIDAY OCT. 28**  
3:30 PM  
Hoda’s Story  
The Gaza Mono-Logues  
MFA/Remis  
5:00 PM  
The Decision  
Girls and the Sea  
The Kingdom of Women  
Director Dahna Abourahme in attendance  
MFA/Remis

**SATURDAY OCT. 29**  
12:00 PM  
We Were Communists  
MFA/Remis  
2:30 PM  
Genet In Chatila  
MFA/Remis  
5:00 PM  
Ticket From Azrael  
Roundabout Chatila  
MFA/Remis

**SUNDAY OCT. 30**  
12:00 PM  
Nasser 56  
MFA/Remis  
3:00 PM  
Missing  
Yala to the Moon  
Ghetto Town  
No Laughing Matter  
MFA/Remis

**FEATURED FILM**  
8:00 PM  
Love During Wartime  
Director Gabriella Bier and Actor Osama Zatar in attendance  
MFA/Remis

**FEATURED FILM**  
7:30 PM  
Cliches  
The Imperialists Are Still Alive!  
Director Zehra Durr in attendance  
MFA/Remis

**CLOSING FILM**  
2:00 PM  
Inshallah Belljng!  
The Break: A Story Behind the Match  
Cambridge Public Library, Main Branch  
FREE

**FEATURED FILM**  
7:00 PM  
Cliches  
The Imperialists Are Still Alive!  
Director Zehra Durr in attendance  
MFA/Remis

**CLOSING FILM**  
7:00 – 9:00 PM  
Man Without a Cell Phone  
Director Saeed Zeboi in attendance  
MFA/Remis

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**Museum of Fine Arts/Remis**  
**School of the Museum of Fine Arts**  
**Berklee College of Music**  
**Museum of Fine Arts/Alfond**  
**Cambridge Public Library, Main Branch**  
**Harvard University Law School / Austin Hall 101**  
**The Public Library of Brookline**
Boston Palestine Film Festival’s University Film Series returns this year!

Programs are being organized during the week of November 7, 2011 at local universities such as Northeastern, Boston University, Brandeis University, University of Massachusetts-Boston, MIT, and Roxbury Community College. For details, click UNIVERSITY PROGRAM on our web site, www.bostonpalestinefilmfest.org.

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featuring DAM, Shadia Mansour, and Yusuf Abdul Mateen

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The Middle East Upstairs
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http://www.mideastclub.com/
BOSTON PALESTINE FILM FESTIVAL
Celebrating Palestinian Films, Arts and...