THE PRICE OF FREEDOM by Martin Gimistic
Palestine, 2007, 79 min
Considered by many to be the Nelson Mandela of Palestine, political leader Marwan Barghouti languishes in an Israeli jail. This short documentary explores the potential role a freed Barghouti might someday play in Palestine’s future.

BELONGING by Tarek Nassr
Sweden, 2005, 36 min
Director will be present.
A story of deep-rooted attachment to one’s land, the loss of an ancestral home, and the experience of being made a refugee—as told by two generations of a Palestinian family, this is a human story, one of displacement and loss, longing and belonging.

SUNDAY SEPTEMBER 30th
Coolidge Corner Theatre 12pm

LEMONADE by Hicham Kayed
Lebanon, 2004, 12 min
Brothers endeavor to make the most of their school break by selling lemonade. This video short was executed with the participation of youth in Palestinian refugee camps in Beirut.

STILL LIFE by Diane Keen Alman
USA, 1977, 25 min
Director will be present.
The life of an elderly refugee living in exile is examined with the help of a series of personal photos that survive his expulsion in 1948 from current day Israel.

JUST MARRIED by Ayedel Bachar
Israel, 2003, 71 min
Director will be present.
A wedding hall in northern Israel, two hundred guests, dancing, cake and a bride in a white dress. Kifah Massarwi, an Israeli Arab woman, has organized a wedding to celebrate her marriage to her Palestinian lover. They are both determined to defy the inescapable reality of their new husband.

PRIVATE by Sawar Costanzo
Italy, 2004, 9 min
Actor Mohammed Bakri will be present.
A psychological drama about a Palestinian family of seven, suddenly confronted with the volatile situation of the Israeli army taking over their home, mirroring the larger ongoing reality of the Israeli occupation.

Kendall Square Cinema 3pm

GOING FOR A RIDE! by Nahed Awwad
Palestine, 2003, 15 min
Based on the 2002 hijacking “Going for a Ride!” by Palestinian artist Vani Tamar, Awwad’s film blends the absurd, the comical and the violent with its focus on cars crushed by the Israeli Army and their owners.

ARNA’S CHILDREN by Juliana Mer Khamis
Palestine, 2003, 94 min
Director will be present.
A Jewish woman, Arna Mer Khamis, established a children’s theater in Jenin. Two decades later, after Israel’s attack on the refugee camp in 2002, her son Juliano takes it back to see what has happened to the children since. “4-measure documentary...a devastating group portrait of the legacy of occupation.”—Variety

Kendall Square Cinema 5pm

JENIN JENIN by Mohammed Bakri
Palestine, 2005, 54 min
Director will be present.
Testimony from Jenin residents after the Israeli army’s Defensive Wall operation in April 2002, during which the city and refugee camp were the scenes of fierce fighting and some of Palestinians killed. The film shows the order in which the proclaimed opposition and terror has affected the soul of the Palestinian inhabitants.

SINCE YOU LEFT by Mohammad Bakri
Israel, 2005, 60 min
Director will be present.
In this autobiographical essay, Palestinian-Israeli director Bakri returns to the grave of his former mentor, the writer and community organizer Emile Habibi, and attempts to account for the personal and political transformations that have occurred in Palestine as well as within his own thinking since the author’s death.

MONDAY OCTOBER 1st
Harvard University 7:00pm

PALESTINE YOUTH MEDIA
USA/Palestine, 2005-2007, 120 min
Creative media projects and video shorts (5-10 mins. each) by Palestinian youth (ages 10 and up) living in refugee camps in the West Bank. Weaving together original scripts, drama, photography and video these youth express their own perspectives on Palestinian history, culture and life under occupation, as well as their dreams and aspirations. This special program showcases selected work emerging from digital storytelling workshops conducted in 4-6 refugee camp communities in US-based groups Voices Beyond Walls and USA/Palestine Youth Solidarity Network. Discussion with workshop organizers follows the screenings.

TUESDAY OCTOBER 2nd
Harvard University 6:30pm

USA vs. AL-ARIJAN by Line Hahnson
USA, 2007, 99 min
A close portrait of an Arab-American family facing terrorism-related separation. Since the creation of Israel in 1948, a majority of those Bedouins have been uprooted and forced to live under draconian restrictions. All that Remains powerfully documents their efforts at peaceful resistance.

RAINBOW by Abdel Salim Shuhada
Palestine, 2004, 39 min
Rainbow documents the killing and structural devastation in Rafah, caused by Israel’s Operation Rainbow in May 2004. Filmmaker Shuhada explores his own difficulty in coming to terms with his role as a news cameraman during the Intifuda. This film offers a rare glimpse of life in Gaza after the cameras stop rolling.

WEDNESDAY OCTOBER 3rd
Harvard University 6:30pm

THE IRON WALL by Mohammed Alatar
Palestine, 2006, 57 min
After 1967 and the occupation of the West Bank and Gaza, the aim of the settlement movement became clear: create facts on the ground that make the creation of a Palestinian state impossible. Israel’s almost surgical placement of the Wall renders this long-held intention inescapably—and quite literally—concrete.

CONFRONTING THE WALL: ART AND RESISTANCE IN PALESTINE by Alan Greg DeKock
USA/Palestine, 2007, 29 min
Director will be present.
Refusing to leave their home, a Palestinian family must face the dramatic and often violent deployment of Israel’s building of its Apartheid Wall around them, creating a virtual cage in which they must live. The family resorts peacefully by creating a mural that covers the Wall.

Harvard University 8:30pm

I WON’T RUN by Christopher Pastor
USA, 2007, 4 min
A music video mosaic of images from life under Occupation in the West Bank, providing commentary on the media’s unbalanced reporting.

FRIDAY OCTOBER 5th
Harvard University 5:30pm

THE COLOR OF OLIVES by Carolina Rivas
Mexico, 2006, 97 min
The Aner family’s home has become an island, divided from both their land and their neighbors by the Apartheid Wall. This visually striking film carrie presents each family member’s daily struggles along with enduring details that sustain each of them, including their olive trees, two donkeys, and friendships.

Saturday October 6th
Harvard University 12pm

EMERGING PALESTINIAN DIRECTORS
Palestine Summer 2006 by Palestinian Filmmakers Collective and Akka Films, Palestine, 2006, 53 min
Thirteen 3-minute films, each restricted to one shot, create a mosaic of the Summer of 2006.

Make a Wish by Chorien Dabis
Palestine, 2006, 12 min
A young woman and girl decide whatever it takes to buy a birthday cake.

Bettelhem Bandeloro by Larissa Sarsour
Palestine, 2004, 5 min
A purity journey through Bettelhem as the filmmaker “duets” The Wall.

Kemo Sabe by Rana Kadaz
USA, 2007, 12 min
Yusuf, a six-year old Arab-American boy wants to be the Cowboy, not the Indian.

www.bostonpalestinefilmfestival.org
ABOUT THE FESTIVAL

The Boston Palestine Film Festival is sponsored by Tawassul, an organization committed to sharing and celebrating Palestinian arts and culture. Tawasual is a program of the Middle East Charitable and Cultural Society Inc., a 501(c)(3) organization.

This festival features a range of compelling and thought-provoking documentaries, dramatic features, rare early works (1969 to 1980), and new films by emerging artists. These films from international directors bring an honest, self-described, and independent view of Palestine and its diasporic society, culture and political travails. The nine days of screenings will take place at the Museum of Fine Arts, Coolidge Corner Theatre, the Kendall Square Cinema and Harvard University.* The festival encompasses over 40 films, Q&A with visiting directors, an opening and closing party with international directors, actors and academics and the US premiere of Driving to Zigzagland with director Nicole Ballivian present.

Harvard festival program is co-presented with the student organizations ‘Justice For Palestine’ and ‘Alliance for Justice in the Middle East’ at the Harvard Law School (Langdell South, 1563 Massachusetts Avenue, Cambridge).

All film screenings at Harvard are free. Tickets are needed for festival opening/closing parties and film screenings at other theater venues.

For more information and ticket prices please visit www.bostonpalestinefilmfest.org

Festival brochure, posters and website designed by Vassia Alaykova. www.vassiadesign.com

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THE WAY BACK HOME by Ghada Terawi
Palestine, 2006, 33 min

Artists in the Diaspora share their intimate feelings and memories of Palestine.

The Seventh Dog by Zeina Durra
UK/USA, 2001, 20 min

A comic short about the lives of Arabs in New York City following 9/11.

Kendall Square Cinema 3pm

DRIVING TO ZIGZIGLAND by Nicole Ballivian
USA/Palestine, 2006, 92 min

Director will be present.

U.S. PREMIERE

In this hilarious film, Bashur, a Palestinian cab driver in Los Angeles struggles to become a legitimate actor while trying to make the money to pay the utilities amidst the chaos of post 9/11 American passengers and Homeland Security. All the while, memories of his life in the theater back in Palestine pose big questions for his fate and role in his new country.

Kendall Square Cinema 5pm

SUNDAY OCTOBER 7th

Museum of Fine Arts 3:30pm

PALESTINE REVOLUTIONARY CINEMA

A program of six vintage short films from 1969 to 1980, curated by Emily Jacir.

AWAY FROM HOME by Osaïl Zobaidi, Syria, 1969, 11 min

THE VISIT by Osaïl Zobaidi, Syria, 1970, 10 min

CHILDREN NONTHELESS by Khadija Abu Ali
Palestine, 1980, 25 min

THEY DON’T EXIST by Mustafa Abu Ali
Palestine, 1974, 25 min

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Museum of Fine Arts 5:45pm

PALESTINE BLUES by Nida Sinnokeft
Palestine, 2006, 73 min

Director will be present.

A bereft farmer grieves for his ancient orchard as bulldozers lay it to waste. Peaceful resistance grows in its place.

Museum of Fine Arts 7:30pm

DRIVING TO ZIGZIGLAND by Nicole Ballivian
USA/Palestine, 2006, 92 min

Director will be present.

U.S. PREMIERE

See previous description for film screening on Saturday October 6th at Kendall Square Cinema.

9:30pm

FESTIVAL CLOSING RECEPTION

Casablanca Restaurant, 40 Brattle St, Harvard Square, Cambridge, (9:30pm-12am)

Come mark the conclusion of the festival by celebrating with the organizers as well as many of the featured directors and speakers.

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Co-presenter

Museum of Fine Arts

Silver Sponsor

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Thanks to all donors and volunteers for supporting this festival. Special thanks to Abdul Muhsin Al-Qattan for his very generous contribution.