9th Annual
BOSTON PALESTINE FILM FESTIVAL

OCT
16-25
2015

CELEBRATING PALESTINIAN CULTURE

www.bostonpalestinefilmfest.org
<table>
<thead>
<tr>
<th>Date</th>
<th>Events</th>
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<tr>
<td>FRIDAY, OCT 16</td>
<td>7:00 PM * MFA OPENING FILM Eyes of a Thief</td>
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<td>SATURDAY, OCT 17</td>
<td>12:30 PM MFA LETTERS FROM YARMOUK</td>
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<td>SUNDAY, OCT 18</td>
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<td>MONDAY, OCT 19</td>
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<td>WELCOME TO THE 9TH ANNUAL BOSTON PALESTINE FILM FESTIVAL</td>
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<td>The Boston Palestine Film Festival is a celebration of Palestinian</td>
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<td>life, culture, and spirit. We celebrate by showcasing films that</td>
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<td>and unique culture and traditions. These works from around the world</td>
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OPENING FILM

Eyes of a Thief
2014 | DRAMA | 102 MIN

New England Premiere

Najwa Najjar

Inspired by a true event, Eyes of a Thief opens at the height of the second Intifada, in 2002. Wounded and on the run, the enigmatic Tareq initially eludes Israeli forces when nuns shelter him in a West Bank church crypt. Later captured and imprisoned for a decade, he returns to a world dramatically transformed and sets out to find Nur, the daughter he has never known. His search pitches Tareq into a realm of dangerous secrets and moral uncertainties.

The much-anticipated follow-up to Najjar’s award-winning Pomegranates and Myrrh (2008; BPFF2009), Eyes of a Thief weaves its tale of love and loss into a taut political thriller aimed at the suspicions and sacrifices lurking beneath the surface of contemporary Palestinian society.

Starring Egyptian superstar Khaled Abol Naga and Algerian singer-songwriter Souad Massi

Palestine’s Official Submission to the Best Foreign Language Film Award for the 2015 Academy Awards

“…a fine film which, like Najjar’s first feature, Pomegranates and Myrrh, wraps the personal and the political into a seamless whole, using the framework of a psychological thriller as a vehicle for its enquiry into the effects of physical and psychological violence on the people compelled to live under it.”

— The Hollywood Reporter

Golden Bengal Tiger Award for Best Woman Director
Kolkata International Film Festival, Calcutta, India, 2014

Best Actor (Khaled Abol Naga)
Cairo International Film Festival, 2014

DIRECTOR NAJJAR IN CONVERSATION FOLLOWING FILM
FRI OCT 16, 7:00 PM | MUSEUM OF FINE ARTS, BOSTON | REMIS AUDITORIUM

CLOSING FILM

On The Bride’s Side
2014 | DOCUMENTARY | 89 MIN

New England Premiere

Antonio Augugliaro, Gabriele Del Grande & Khaled Soliman Al Nassiry

After a perilous passage across the Mediterranean fleeing the Syrian war in a desperate attempt to reach Sweden, live Syrian and Palestinian refugees find renewed hope in Milan when a Palestinian poet and an Italian journalist offer to stage a wedding procession with friends to help them cross borders and complete their illegal journey. United in sharing the risk and a great dream, the “bride and groom” and their “guests” traverse from Milan to Stockholm in four, hair-raising days in November of 2013.

Along the way, an intimate portrait of the migrants emerges as stories of sorrow, regret, hopes, and dreams come to life in this fascinating 3,000-kilometer road movie. More than a traditional documentary, On The Bride’s Side is a statement and an irreverent act of defiance on the part of a seldom-heard segment of Europeans who feel the need to speak out against immigration laws they deem unjust and arbitrary.

Collateral Award, Human Rights Nights Award
Venice International Film Festival, 2014

FEDIC Award, Italian Federation of Cineclubs
Venice International Film Festival, 2014

“Sorriso Diverso” — Social Critic Award
Venice International Film Festival, 2014

Grand Prize of Geneva
FIFDH Film Festival, Switzerland, 2015

Best Documentary Award
Terra di Cinema Film Festival, France, 2015

DIRECTOR DEL GRANDE IN CONVERSATION FOLLOWING FILM
SUN OCT 25, 3:00 PM | MUSEUM OF FINE ARTS, BOSTON | REMIS AUDITORIUM

FESTIVAL OPENING PARTY

CHARLESMARK HOTEL & LOUNGE

Come celebrate with us after the Opening Night Film! Hang out with distinguished guests, festivalgoers, and the community. Party into the wee hours.

655 Boylston St (Copley Sq.)
Boston, MA 02116

FRIDAY OCT 16, 9:30 PM | NO TICKET REQUIRED | CASH BAR
It’s 1987, and the first Intifada is rising. In the Israeli-occupied West Bank, Palestinians want local alternatives to Israeli goods, including milk, which they have been buying from an Israeli company. Activists in filmmaker Amer Shomali’s village outside Bethlehem decide to buy 18 cows from an Israeli kibbutz and produce their own milk. The cows (among them, Rivka, Ruth, Golda and Lola) became legendary; the “Intifada milk,” a part of daily life. But the Israeli Army raids the dairy, photographs the cows, and declares the farm a threat to Israel’s national security.

Employing an impressive mixture of media, this ingenious doc captures the spirit of the first Intifada through the personal experiences of those who lived it (including the cows!).

The Wanted 18 is Palestine’s submission for an Academy Award for Best Foreign Language Film, 2016.

FEATURED FILM
The Wanted 18
2014 | DOCUMENTARY | 75 MIN

Paul Cowan & Amer Shomali

Director Shomali Invited
Sun Oct 18, 2:30 PM | Museum of Fine Arts, Boston | Remis Auditorium

VENUES AND TICKETS

CPL | Cambridge Public Library
Main Branch
449 Broadway
Cambridge, MA 02138
Free and open to the public

MFA | Museum of Fine Arts, Boston
Remis Auditorium
465 Huntington Avenue
Boston, MA 02115
Tickets required
$11 Non-MFA members; $9 MFA members;
$5 students with valid student ID (at box office only)

PC | Paramount Center
Bright Family Screening Room - ArtsEmerson
559 Washington Street
Boston, MA 02111
Free and open to the public

WXI | Warehouse Xi
11 Sanborn Court
Union Square
Somerville, MA 02143
Tickets required
$12 [Available from the BPFF web site]

PC | Paramount Center
Bright Family Screening Room - ArtsEmerson
559 Washington Street
Boston, MA 02111
Free and open to the public

Villa Touma
2014 | DRAMA | 85 MIN

An orphaned niece arrives to live with three reclusive spinster sisters in Ramallah, unleashing a torrent of family secrets and long-held grudges and turning their fossilized world upside down. Oppressive social, religious, and political tensions converge in this absorbing family drama.

The debut drama feature film from the award-winning filmmaker Suha Arraf (Scriptwriter, The Syrian Bride, The Lemon Tree; director, Women of Hamas, Hardball, Good Morning Jerusalem)

FEATURED FILM
Villa Touma
2014 | DRAMA | 85 MIN

Suha Arraf

New England Premiere

FRI OCT 23, 7:00 PM | Museum of Fine Arts, Boston | Remis Auditorium

FEATURED FILM
Love, Theft, and Other Entanglements
2015 | DRAMA | 93 MIN

Muayad Alayan & Rami Alayan

A Palestinian car thief gets into the trouble of his life when he steals the wrong car. What he thought was an Israeli car and an easy way to make money in his impoverished refugee camp turns out to be a load of misfortune when he discovers a kidnapped Israeli soldier in the trunk. Caught between the Israeli intelligence and Palestinian militants, Mousa must chart a delicate path. This black-and-white drama, thriller, and fai-rytale is a universal story set in Palestine of an anti-hero and his journey towards redemption.

Directors Alayan and Alayan in Conversation Following Film
Thu Oct 22, 7:30 PM | Museum of Fine Arts, Boston | Remis Auditorium
The Map Is Not the Territory
Parallel Paths: Palestinians, Native Americans, Irish

This specially curated touring exhibition features 64 works by 39 Palestinian, Native American, and Irish contemporary artists. The exhibit explores the profound relationships and commonalities in these three cultures’ experiences of invasion, occupation, and colonization with original paintings, photographs, prints, drawings, artist books, and films. The works consider such topics and themes as conflict, resistance, land, food, diaspora, identity, and persistence.

Although many peoples worldwide have suffered long and brutal intrusions, Palestinians, Native Americans, and the Irish have intersected for centuries in specific and often unusual ways. What are some of these intersections, and how do contemporary artists examine and process them through their own lives and visions?

The phrase, “the map is not the territory” was coined by philosopher/scientist Alfred Korzybski, who proposed that humans have access to desires and sets of beliefs that we confuse with direct knowledge of reality. The territory of the existing inhabitants—reality—is not necessarily synonymous with the maps and boundaries—desire—drawn by colonizers.

The diverse images in this exhibition come together to shape vibrant and penetrating narratives. These thirty-nine contemporary artists confront history, investigate personal and political dialogue, and reflect the multiple truths in Korzybski’s dictum that “the map is not the territory.”

Open Through November 3, 2015
Multicultural Arts Center
41 Second Street
Cambridge, MA
Free and open to the public
Monday to Friday 10:30 am to 6:00 pm

Co-presented with the Multicultural Arts Center
www.multiculturalartscenter.org

SPECIAL EVENT
Palestinians, Live!

An evening of true stories told live by local Palestinian storytellers about their own experiences. Stories will explore themes of love, adventure, identity, and struggle.

Saturday October 24, 2015 7:00 PM
Warehouse XI
11 Sanborn Court
Somerville, MA 02143
Tickets $12
Available from the BPFF web site

Co-presented with Palestinians Podcast
www.facebook.com/PalestiniansPodcast

Middle Eastern musical interlude by Sarouna Mushasha (qanun) and Faris Btoush (oud)
### APART

Sami Shehade

2013 | DOCUMENTARY SHORT | 20 MIN

**NORTH AMERICAN PREMIERE**

An accordion player who left Gaza in 1995 to study music in the West Bank and was not allowed to return finds it difficult to be apart from his family during the Israeli attack on Gaza in 2012.

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### DARWISH: A SOLDIER DREAMS OF WHITE LILIES

Basil Khalil

2014 | DRAMA COMEDY SHORT | 15 MIN

**NORTH AMERICAN PREMIERE**

Mahmoud Darwish’s last project—a film featuring a final, intimate performance by the iconic Palestinian poet with a visual response by the director.

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### AVE MARIA

Torge Blixforf

2014 | EXPERIMENTAL SHORT | 15 MIN

**NEW ENGLAND PREMIERE**

The nuns of the Sisters of Mercy Convent, in the middle of the West Bank wilderness, have their daily routine of silence and prayer disrupted when a family of Jewish settlers come knocking at their door for help after crashing into the convent’s wall.

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### IN THE DARKROOM WITH STEVE SABELLA

Nadia Johanne Kabalane

2014 | DOCUMENTARY SHORT | 15 MIN

**NEW ENGLAND PREMIERE**

This short film explores the creation process of recent works by the Jerusalem-born Palestinian artist Steve Sabella. Having witnessed the construction of the Separation Wall in Palestine, Sabella shares his views on the entanglements between art and politics that influence his work, which is characterised by fluidity, ongoing renewal and conversation. While the series Metamorphosis (2012) reveals the artist’s transformation after an internal and external conflict rooted in his experience of occupation, 38 days of re-collection (2013-2014) documents the excavation of a forgotten and re-imagined history of Jerusalem.

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### EYES OF A THIEF

Najwa Najjar

2014 | DRAMA | 102 MIN

**NEW ENGLAND PREMIERE**

A Palestinian car thief gets into the trouble of his life when he steals the wrong car. What he thought was an Israeli car and an easy way to make money in his impoverished refugee camp turns out to be a load of misfortune when he discovers a kidnapped Israeli soldier in the trunk. Caught between the Israeli intelligence and Palestinian militants, Mousa must chart a delicate path. This black-and-white drama, thriller, and fairytale is a universal story set in Palestine of an anti-hero and his journey towards redemption.

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### LETTERS FROM YARMOUK

Rashid Masharawi

2014 | DOCUMENTARY | 58 MIN

**USA PREMIERE**

Palestinian filmmaker Rashid Masharawi, himself a refugee, spent 8 months from February to November 2014 skypping with Palestinians trapped in the once-thriving, now besieged Palestinian refugee camp al-Yarmouk on the outskirts of Damascus, Syria. This moving film chronicles messages captured in moments of extreme complexity; messages siding with life in the face of death; moments of love in a time of war and questions of homeland and exile. The film is a story within a story that is told through still and moving images, through voices and scenes that intertwine, painted with hope for a better life.

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### GAZA FROM WITHIN: RETURN TO SEIFA VILLAGE

Anne Paq and Roger Hill

2015 | DOCUMENTARY SHORT | 11 MIN

**WORLD PREMIERE**

Two young Palestinian siblings living with their extended family in the village of Seifa on the northern border area of Gaza confront the aftermath of the Gaza war of 2014 just weeks after Israeli artillery devastated their home. The film captures a snapshot of young lives and families in turmoil, adapting to the harsh realities of yet another violent disruption to their hopes and aspirations in Gaza.

– Producer Sawhney in conversation following film

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### JUST PLAY

Dimitri Chimenti

2012 | DOCUMENTARY | 58 MIN

**NEW ENGLAND PREMIERE**

A group of men and women work with Al Kamandjâti, a Palestinian Cultural Association in the West Bank to turn music into a means of freedom and liberation. A film that sidesteps politics to make a powerful case for human dignity and art.

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### LOVE, THEFT, AND OTHER ENTANGLEMENTS

Muayad Alayan and Rami Alayan

2015 | DRAMA | 93 MIN

**NEW ENGLAND PREMIERE**

A short film about the experience of living through the continuous Israeli attacks on Gaza in the summer of 2014 and witnessing the aftermath.

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### NORTH AMERICAN PREMIERE

### USA PREMIERE
MONDIAL 2010

A Lebanese gay couple take an unlikely (and illegal, under Lebanese law) road trip from Lebanon to Ramallah, chronicling the journey and their off-camera observations in a revealing video diary. A travel film in a political setting where travel is forbidden, starring two male lovers in a setting where homosexuality is a punishable felony. Shot with a handheld camcorder, Mondial 2010 is a film on love and place that creates its own universe of possibility.

Roy Dib
2014 | DRAMA SHORT | 19 MIN

MON Oct 19, 6:30 PM | CAMBRIDGE PUBLIC LIBRARY | MAIN BRANCH

NUN WA ZAYTUN

Nun Wa Zaytun takes us on a lyrical road trip through the hills, valleys, and villages of Palestine, following Murad, a cinema-lover whose mission is to bring Palestinian cinema to outlying West Bank communities. From many Palestinian residents encountered along the way, we learn that their attachment to their land, homes, families, and to their fast-disappearing way of life remains as strong as the zaytun (olive tree) roots and branches, against all odds and despite all they have endured for generations.

Emtiaz Diab
2014 | DOCUMENTARY | 50 MIN

SAT Oct 24, 12:30 PM | MUSEUM OF FINE ARTS, BOSTON | REMIS AUDITORIUM

ON THE BRIDE’S SIDE

After a perilous passage across the Mediterranean fleeing the Syrian war in a desperate attempt to reach Sweden, five Syrian and Palestinian refugees find renewed hope in Milan when a Palestinian poet and an Italian journalist offer to stage a wedding procession with friends to help them cross borders and complete their illegal journey. United in sharing the risk and a great dream, the “bride and groom” and their “guests” traverse from Milan to Stockholm in four, hair-raising days in November of 2013.

Antonio Augugliaro, Gabriele Del Grande, and Khaled Soliman Al Nassiry
2014 | DOCUMENTARY | 90 MIN

SAT Oct 24, 2:30 PM | MUSEUM OF FINE ARTS, BOSTON | REMIS AUDITORIUM

ONE MINUTE

One Minute reimagines the last minutes of the life of a 37-year-old mother named Salma, who was one of the thousands killed during Israel’s war on Gaza in the summer of 2014, especially the intensive attack on the Shuja’iya neighborhood.

Dina Naser
2015 | DRAMA DRAMA | 10.5 MIN

SAT Oct 24, 2:30 PM | MUSEUM OF FINE ARTS, BOSTON | REMIS AUDITORIUM

PINKWASHING EXPOSED: SEATTLE FIGHTS BACK!

Local queer Palestine solidarity activists successfully lobby the City of Seattle’s LGBT Commission to drop an Israeli-government-supported tour featuring gay and lesbian activists that had been slated to visit the area. The film sheds light on what pinkwashing is, how local activists are fighting back, and the resulting community backlash.

Dean Spade
2015 | DOCUMENTARY | 60 MIN

MON Oct 19, 6:30 PM | CAMBRIDGE PUBLIC LIBRARY | MAIN BRANCH

RAMALLAH

An immersive sensory documentary that chronicles a day-in-the-life portrait of the city and its inhabitants, showcasing its profound generational, cultural, and economic contrasts.

Flavie Pinatel
2014 | DOCUMENTARY SHORT | 29 MIN

SAT Oct 24, 2:30 PM | MUSEUM OF FINE ARTS, BOSTON | REMIS AUDITORIUM

REMEMBER US NOW, WANDERING

A poetic, expository, and observational documentary that considers how American foreign policy in Israel and the West Bank affects Palestinian refugees living in Aida refugee camp on the outskirts of Bethlehem.

Jennifer Kelley Walker
2015 | DOCUMENTARY SHORT | 11 MIN

MON Oct 19, 5:00 PM | CAMBRIDGE PUBLIC LIBRARY | MAIN BRANCH

ROSHMIA

Yousef, 80, has lived in a shack in Roshima Valley in Haifa since he was displaced from the Wadi al-Salib neighborhood in Haifa in 1956. With him lives his third wife, Amna, a refugee from Yajur, a village southeast of Haifa that was depopulated in April 1948. This endearing elderly couple share a quiet, pastoral life that seems outside of history until the municipality of Haifa decides to build a road through the valley to connect the Mediterranean to Mount Carmel.

Salim Abu Jabal
2014 | DOCUMENTARY | 70 MIN

THU Oct 22, 5:30 PM | MUSEUM OF FINE ARTS, BOSTON | REMIS AUDITORIUM

SHAKE

A gripping portrait of an encounter between an Israeli airport interrogator and a Palestinian-American traveler who is trying to enter the country.

Deema Dabis
2016 | DRAMA SHORT | 9 MIN

SAT Oct 24, 2:30 PM | MUSEUM OF FINE ARTS, BOSTON | REMIS AUDITORIUM

SOLOMON’S STONE

Hussein, a young Palestinian man, receives a notice from an Israeli post office ordering him to appear in person to receive a package. Despite the outright rejection of his mother, his curiosity to learn what the package contains drives him to sell everything he owns, which changes their lives forever.

Ramzi Maqdisi
2015 | DRAMA | 25 MIN

SAT Oct 24, 2:30 PM | MUSEUM OF FINE ARTS, BOSTON | REMIS AUDITORIUM
The journey of the refugee towards an exile he chose, or had forced upon him. This time, this exile, the sea is the last resort.

Rikke, a young Danish girl, travels to Ramallah for the first time in 2012 to create documentaries with Palestinians. The experience is life changing, and she is deeply moved by the Palestinian situation and the power of storytelling to share it. Her heart draws her back to Palestine, against her parents’ wishes.

During Israel’s 2014 war on Gaza, a family in Gaza receives a dreaded phone call from the Israeli military. The journey of the refugee towards an exile he chose, or had forced upon him. This time, this exile, the sea is the last resort.

A haunting glimpse of the surreal early morning hours and the daily experience of “rush hour” at Checkpoint 300, which separates Bethlehem in the West Bank from Jerusalem.

This year, showcasing Palestinian narratives is more vital than ever. This is the time to highlight Palestinian voices, stories, and political tensions converge in this absorbing family drama.

Three unmarried aristocratic Palestinian Christian sisters from Ramallah have been unable to come to terms with the new reality of occupation and the mass migration of Palestine’s aristocracy. In order to survive, they lock themselves away in their villa, shutting out the real world and clinging desperately to the nostalgia of their former glory. One day, their orphaned teenaged niece, Badia, walks into their lives. Her arrival unleashes a torrent of family secrets and long-held grudges, turning their fossilized world upside down. Oppressive social, religious, and political tensions converge in this absorbing family drama.

Palestinian refugees have been living in Syria since they were forced to flee Palestine in 1948. As the Syrian crisis intensifies, they alongside the Syrians have been affected by the war. Their story, however, is more complex. By fleeing Syria and seeking refuge in Lebanon, they are becoming a special category: the twice-displaced. This film tells part of their story—a story in which memories have been awakened between one exodus and the next; loss permeates all things and invades the soul; and lives are continuously being re-improvised, awaiting a return to the homeland.

Please donate to BPFF
This year, showcasing Palestinian narratives is more vital than ever. You can help us bring a range of diverse Palestinian voices and experiences into the mainstream conversation by making a donation. See a member of our team, stop by our table, or visit our web site to donate. Any amount helps.

Your support makes this happen! www.bostonpalestinefilmfest.org
CO-PRESENTATIONS 2015

Women in Film and Video New England (WIFV/NE)
Trip Along Exodus (10/17)
Villa Touma (10/23)

Boston LGBT Film Festival (Boston)
Palestine Through an LGBT Lens (10/19)

Bright Lights Series at Emerson College
This is My Land (10/20)

Jewish Voice for Peace, Boston
This is My Land (10/20)

Independent Film Festival, Boston
Love, Theft, and Other Entanglements (10/22)

The Arlington International Film Festival (Arlington, MA)
Short Stories From Palestine (10/24)

Palestinians Podcast
Palestinians, Live! (10/24)

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*This list includes donations received through October 2, 2015 when the program went to print.

GUEST DIRECTORS AND SPEAKERS 2015

Muayad Alayan (co-dir., Love, Theft, and Other Entanglements) is a Palestinian film director and cinematographer based in Jerusalem. Alayan co-founded PalCine Productions, a collective of filmmakers and audiovisual artists based in Jerusalem and Bethlehem. Alayan also teaches filmmaking and cinematography at Dar Al Kalima College in Bethlehem.

Rami Alayan (co-dir., Love, Theft, and Other Entanglements) is a designer and filmmaker based in San Francisco. Alayan’s debut as a film director was in 2012 with his short film, Private Sun. Alayan co-founded PalCine Productions, a collective of filmmakers and audiovisual artists based in his hometown of Jerusalem and in Bethlehem. Alayan is currently a senior principal designer at Progress Software.

Tamara Erde (dir., This is My Land) is a French-Israeli filmmaker living and working in Paris. Her work often deals with political and social issues focusing on the Israeli-Palestinian conflict. In addition to This is My Land, Erde has directed three narrative shorts (Rober, Jericho, and Disney Ramallah). Erde is currently editing a documentary film produced by the French production company Artline about the massacre of Dear Yassin for the Israeli channel TV8, and developing a new feature film, One Day My Father Died.

Gabriele Del Grande (co-dir., On the Bride’s Side) was born in Italy in 1982. In 2006, he founded the observatory of the victims of the borders Fortress Europe. Since 2011, Del Grande has been covering the Arab Spring and the wars in Libya and Syria as a writer and independent journalist.

Muna Khalidi (prod., We Cannot Go There Now, My Dear) holds a Ph.D. in health policy and planning and has more than 25 years experience working in social and health development in the Middle East. She has worked closely with Carol Mansour on three feature-length documentaries: Where do I Begin, We Want to Know, and Not Who We Are, on the plight of Syrian refugees. Khalidi is finalizing a documentary on the Palestinian refugees fleeing Syria.

Carole Mansour (dir., We Cannot Go There Now, My Dear) founded Forward Film Production in 2000 in Beirut, Lebanon. With over 20 years in documentary production, Mansour has covered the world from Sri Lanka to Lebanon to Uzbekistan. Her films, including one on the 2006 Israeli war on Lebanon, A Summer Not To Forget, have won numerous prestigious awards. Mansour is Lebanese of Palestinian origin.

Najwa Najjar (dir., Eyes of a Thief) is a Palestinian writer-director who grew up in Saudi Arabia, was educated in the United States, and currently resides in Palestine. She has worked in both documentary and fiction filmmaking, and her work includes the award-winning films Yasmine’s Song (2005), Naim and Wade’a (2000), and Pomegranates and Myrrh (2008, BFF 2009). In 2000, together with Hani Kort, Najjar established Ustura Films Ltd. in Ramallah.

Nitin Sawhney Ph.D. (prod., Gaza from Within) is Assistant Professor of Media Studies at the New School. Sawhney previously taught at the MIT Program in Art, Culture, and Technology (ACT) and conducted research at the MIT Media Lab. He examines social movements and crisis contexts. His last film was Flying Paper (2013). Sawhney also co-founded the Boston Palestine Film Festival and served on its original Organizing Committee 2007-2009.

Amer Shomali (co-dir., The Wanted 18) is a Palestinian multidisciplinary artist, using painting, digital media, films, installations and comics as tools to explore and interact with the sociopolitical scene in Palestine. He holds a master’s degree in animation from the Arts University Bournemouth in 2014. Shomali’s animation collaborates with Hani Kort to make animated films that share the history of the Israeli-Palestinian conflict in a fresh manner. Shomali’s first film, This War on Love, was released in 2010.

Jennifer Kelley Walker (dir., Remember Us Now, Wanderings) is a Boston, Massachusetts-based documentary filmmaker whose work examines matters related to social justice, gender equality, environmental responsibility, and class-consciousness. She received a BS in Film and Television from Boston University and recently completed the MFA in Media Art program at Emerson College. She is currently a video editor at Harvard University. Remember Us Now, Wanderings is her first film.
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